

Two Anticipated Ethnographic Shows Return To Santa Fe



The Antique American Indian Art Show Santa Fe is the largest show of historic American Indian Art in the world.

The two back-to-back Objects of Art Shows in Santa Fe this August will feature extensive collections of historic to contemporary material that includes fashion and jewelry, furniture and books, tribal, folk and American Indian art, as well as works on paper and canvas, three-dimensional pieces in wood, ceramic, bronze and other media. Objects of Art Santa Fe, will run August 11–14 and the Antique American Indian Art Show Santa Fe, the largest show of its kind in the world, will take place August 16–19. These two world-class events were created by show producers Kim Martindale and John Morris.

Both shows will take place at El Museo Cultural de Santa Fe, 555 Camino de la Familia, in the Santa Fe Railway. Admission is \$15 for each. For tickets and more information, visit www.objectsofartshows.com.

Admission includes viewings of two special exhibits held in partnership with El Museo Cultural: “Jose Bedia: Tribal Affinities,” which features select works by master Cuban American artist Jose Bedia, whose paintings are inspired by American Indian, tribal and ethnographic traditions from around the world, and “Woven in Beauty: 100 Years of Navajo Master Weavers from the Toadlena/Two Grey Hills Region,” is a curated exhibition that explores historic textile traditions from the northwestern New Mexico region of the Navajo reservation.



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Objects of Art Santa Fe

The 7th Annual Objects of Art Santa Fe show will be a global array of historic and contemporary art, fashion, style and design. The show has become the city’s favorite summer showcase for unique, one-of-a-kind historic and contemporary works from around the world. More than 60 prestigious gallery owners and other traders will exhibit thousands of choice art objects handmade by master artists and designers in a range of media.

Now in its seventh year, the show is widely known as an exhibition of exceptional aesthetics, melding some of the world’s best antiquities and fine art — from ethnographic materials to modernist furniture to contemporary art and fashion. Exhibitors with expertise in global art, culture and creativity will display hand-picked objects intended to appeal to the sensibilities of modern-day collectors who are not afraid to mix the old and the new.

“This is not your grandmother’s antique show,” says Kim Martindale, the show’s co-producer. “The goal of the show is not about having a complete set of Chippendale furniture. People are no longer keeping strict boundaries in art; they are uniting and putting diverse pieces together. They want to have art and design they can live with, they can wear and they can love.”

With an eye toward international design trends, the emerging interest in global ethnographic materials, and the eclectic tastes of young collectors, noted traders from throughout the United States will assemble extraordinary art treasures that span place and time, giving Objects of Art Santa Fe a unique niche in the art show world. At every turn, show visitors will encounter masterful, original material from everywhere — all in one place. Examples for 2016 include a Motherwell painting, a Tang dynasty Chinese horse, an English silver cigarette box, a Pre-Columbian stone sculpture, an African sculpture, Wounaan baskets, contemporary ikat textiles, Persian rugs, jewelry from the Far East, paintings by the Taos masters and more.



Tang Dynasty Chinese horse.



Four Winds Gallery will offer exceptional Southwestern Native American material.

Antique American Indian Art Show Santa Fe

The 3rd Annual Antique American Indian Art Show Santa Fe, one of the most anticipated shows and sales of historic Indian art of the summer art season, brings together nearly 70 of the world’s most knowledgeable experts in American Indian art and thousands of select historic art objects from indigenous cultures throughout North America. Now in its third year, it is the largest show of its kind in the world.

The flagship show in the United States dedicated to pre-1950 American Indian art, the lineup provides an eye-dazzling education in North American Indian art history learned through the lens of original handmade objects that reflect and express the daily life and culture of Native peoples. From textiles and pottery to jewelry, basketry, beadwork, woodcarving and more, the show highlights the artistry, imagination and tribal traditions of historic, largely unknown American Indian artisans and the beauty, inspiration and material resources of the Native landscape.

Set in Santa Fe, the Southwest heartland of American Indian art and culture, the Antique American Indian Art Show follows the city’s centuries-old tradition of trade in Native art, offering authentic, original, high-quality examples by Southwestern pueblos and tribes. At the same time, the show reaches far beyond the Southwest to represent the cultural and geographical diversity of indigenous peoples throughout the United States and Canada. From the Navajo Nation to the Great Plains to the Eastern Woodlands and Northwest Coast, the show’s selection of indigenous artworks is unparalleled, and includes Navajo textiles and jewelry; Acoma, San Ildefonso and other Pueblo Indian pottery; Hopi and Zuni Kachinas; Plains and Prairie beadwork; Woodlands beadwork and artifacts; Northwest Coast Chilkat blankets, masks, bowls and paddles; and Pomo, Apache and Tlingit baskets.

Whether for a veteran collector of historic Indian art or a novice who wishes to discover the art history of Native peoples, the Antique American Indian Art Show will offer an immersive experience of Native art and culture guided by some of the world’s foremost Indian art traders and other authorities. For visitors to the city’s world-renowned Indian Market or Indigenous Fine Art Market, both also held in late August, the show provides an informed historical perspective on the contemporary expressions of today’s best Indian artists.