

**THE LARGEST SHOW OF HISTORIC AMERICAN INDIAN ART  
IN THE WORLD**

**Objects of Arts Shows Presents**

**The 3rd Annual Antique American Indian Art Show Santa Fe**

**Showcasing the Beauty and Artistry of Historic Indian Art**

**August 16–19, 2016 at El Museo Cultural de Santa Fe**

**Santa Fe, New Mexico**—The Antique American Indian Art Show Santa Fe, the most anticipated show and sale of historic Indian art of the summer art season, returns August 16–19, bringing together nearly 70 of the world’s most knowledgeable experts in American Indian art and thousands of select historic art objects from indigenous cultures throughout North America. Now in its third year, it is the largest show of its kind in the world.

The four-day event will take place Tuesday through Friday at El Museo Cultural de Santa Fe in the Santa Fe Railyard. The festivities kick off on Tuesday evening, August 16, with an opening gala from 6 to 9 p.m. to benefit New Mexico PBS. The show continues from 11 a.m. to 5 p.m. Wednesday through Friday, August 17–19. Admission includes a special viewing of *Woven in Beauty: 100 Years of Navajo Master Weavers from the Toadlena/Two Grey Hills Region*, a curated exhibition that explores historic textile traditions from the northwestern New Mexico region of the Navajo reservation. The exhibition, held in partnership with El Museo Cultural, will be on view throughout the run of the show.

The flagship show in the United States dedicated to pre-1950 American Indian art, the line-up provides an eye-dazzling education into North American Indian art history learned through the lens of original handmade objects that reflect and express the daily life and culture of Native peoples. From textiles and pottery to jewelry, basketry, beadwork, woodcarving and more, the show highlights the artistry, imagination and tribal traditions of historic, largely unknown American Indian artisans and the beauty, inspiration and material resources of the Native landscape.

“The event showcases the beauty of historic American Indian material made for everyday use,” says John Morris, co-producer of the show. “Our goal is to expose people to beautiful cultural objects that attract the eye, and that people will want to live with and learn from.”

**An Immersive Experience**

Set in Santa Fe, the Southwest heartland of American Indian art and culture, the Antique American Indian Art Show follows the city’s centuries-old tradition of trade in Native art, offering authentic, original, high-quality examples by Southwestern pueblos and tribes. At the same time, the show reaches far beyond the Southwest to represent the cultural and geographical diversity of indigenous peoples throughout the U.S. and Canada. From the

Navajo Nation to the Great Plains to the Eastern Woodlands and Northwest Coast, the show's selection of indigenous artworks is unparalleled, including:

- Navajo textiles and jewelry
- Acoma, San Ildefonso and other Pueblo Indian pottery
- Hopi and Zuni Kachinas
- Plains and Prairie beadwork
- Woodlands beadwork and artifacts
- Northwest Coast Chilkat blankets, masks, bowls, and paddles
- Pomo, Apache, and Tlingit baskets
- And much more

Whether a veteran collector of historic Indian art, or a novice who wishes to discover the art history of Native peoples, the Antique American Indian Art Show offers an immersive experience of Native art and culture guided by some of the world's foremost Indian art traders and other authorities. For visitors to the city's world-renowned Indian Market or Indigenous Fine Art Market, both also held in late August, the show provides an informed historical perspective on the contemporary expressions of today's best Indian artists.

Visitors will encounter a broad range of premier works by master artisans in visually vibrant displays designed to draw the eye and mind. They will also interact with experts who are passionate about the original objects on display, eagerly sharing knowledge about everything from the aesthetic beauty and symbolism of historic artworks, to tribal techniques and materials, to the cultural and social values the works represent.

Thanks to the show's high degree of expertise, show organizers say the consumer can have confidence in both the provenance and aesthetic value of works for sale at all price levels—whether \$200 or \$200,000.

“The room is full of people who know the art historical side of these works”, says co-producer Kim Martindale.” We have attracted the major traders in the field who have the best available material in the world. There is no question that this is the greatest gathering of historic American Indian art in the world.”

### **'The Fabulous Beauty of It'**

With interest in the indigenous art history of the U.S. on the upswing, there is no better place to be than Santa Fe at the height of the city's Indian art show season. Now widely considered the world's definitive showcase for Indian antiquities, the Antique American Indian Art Show has enhanced Santa Fe's cachet as a world-class destination for Indian art, drawing exhibitors, collectors, and everyday aficionados from around the globe.

“More and more people are getting turned on to the fabulous beauty of it,” says Morris. Adds Martindale: “This is going to be a great year to see and buy some of the best examples ever made.”

**The American Indian Art Show Santa Fe takes place at El Museo Cultural de Santa Fe, 555 Camino de la Familia in the Santa Fe Railyard. Admission is \$15 and provides**

**entry to the three-day run of the show. For a list of exhibitors, visit [antiqueindianartshow.com](http://antiqueindianartshow.com). For more information, interview requests, and photos, please contact Clare Hertel at 505-474-6783 or [clare@clarehertelcommunications.com](mailto:clare@clarehertelcommunications.com).**

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