

Objects of Arts Shows Presents

The **ANTIQUÉ
AMERICAN
INDIAN ART SHOW**
Santa Fe

Showcasing the Beauty and Artistry of Historic Indian Art

August 15–18, 2017

The Antique American Indian Art Show Santa Fe, the most anticipated show and sale of historic Indian art of the summer art season, returns August 15–18, 2017, bringing together over 65 of the world's most knowledgeable experts in American Indian art and thousands of select historic art objects from indigenous cultures throughout North America. Now in its fourth year, it is the largest show of its kind in the world.

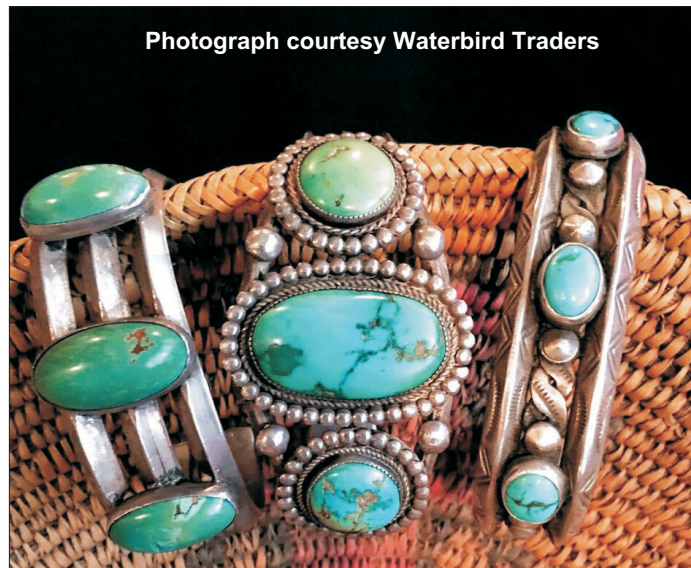
The four-day event will take place Tuesday through Friday at El Museo Cultural de Santa Fe in the Santa Fe Rail yard. The festivities kick off on Tuesday evening, August 15, with an opening gala from 6 to 9 p.m. to benefit New Mexico PBS. The show continues from 11 a.m. to 5 p.m. Wednesday through Friday, August 16–18. Admission includes a special viewing of *Homage to the Square*, a groundbreaking exhibit of twenty-five early Navajo rugs and blankets c.1870-1950, juxtaposed against a series of original modern artworks utilizing simple polygon design and complex color interaction.

This flagship show in the United States dedicated to pre-1950 American Indian art; the line-up provides an eye-dazzling education into North American Indian art history learned through the lens of original handmade objects that reflect and express the daily life and culture of Native peoples. From textiles and pottery to jewelry, basketry, beadwork,

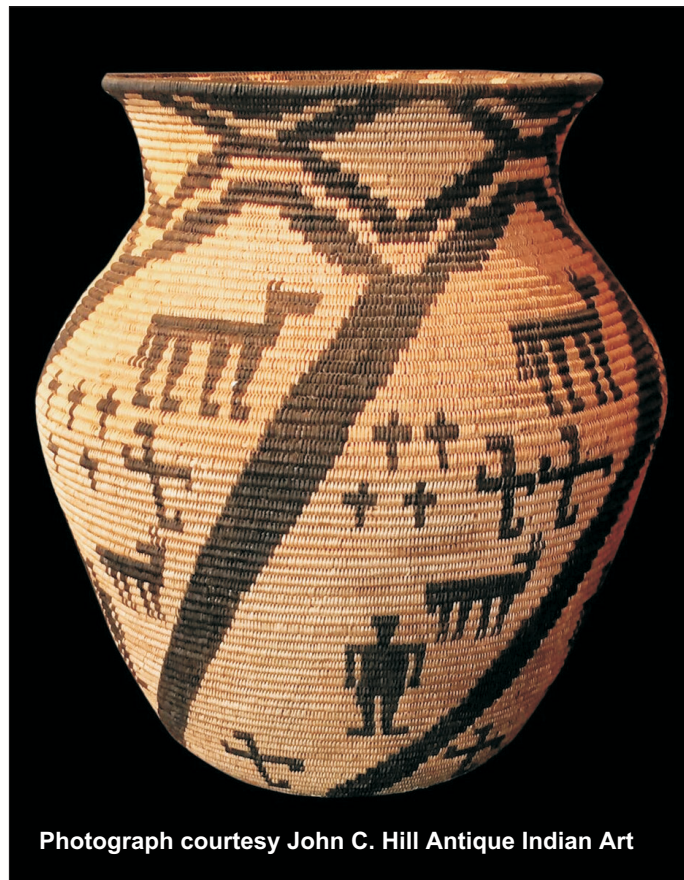
..... Continue on page 26

Show map on next page.

Photograph courtesy Waterbird Traders



El Museo Cultural de Santa Fe



Photograph courtesy John C. Hill Antique Indian Art

woodcarving and more, the show highlights the artistry, imagination and tribal traditions of historic, largely unknown American Indian artisans and the beauty, inspiration and material resources of the Native landscape.

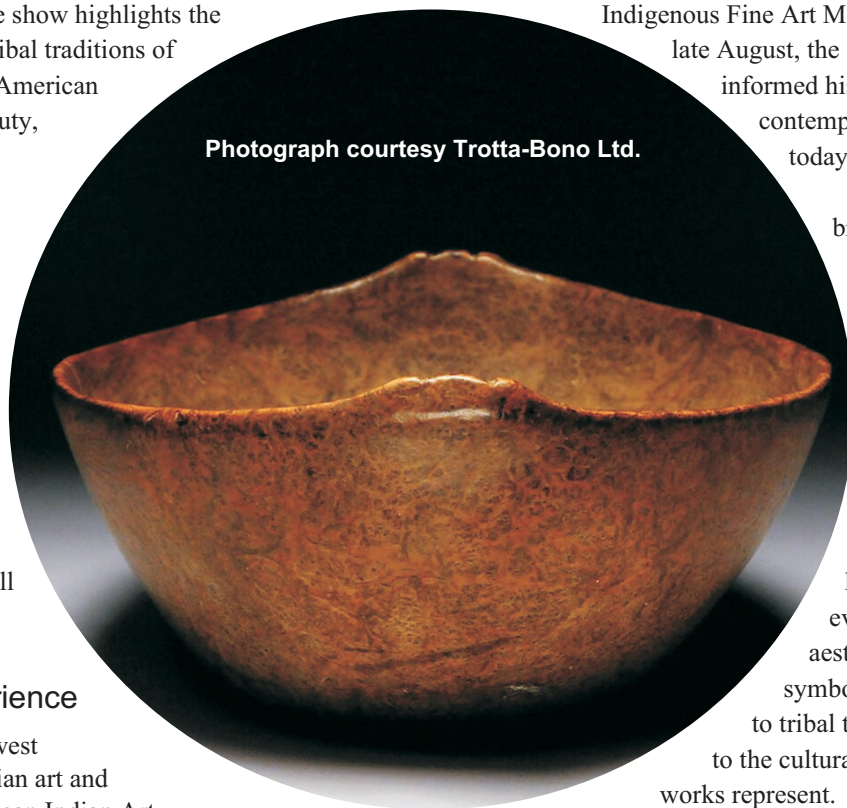
“The event showcases the beauty of historic American Indian material made for everyday use,” says John Morris, co-producer of the show. “Our goal is to expose people to beautiful cultural objects that attract the eye, and that people will want to live with and learn from.”

An Immersive Experience

Set in Santa Fe, the Southwest heartland of American Indian art and culture, the Antique American Indian Art Show follows the city’s centuries-old tradition of trade in Native art, offering authentic, original, high-quality examples by Southwestern pueblos and tribes. At the same time, the show reaches far beyond the Southwest to represent the cultural and geographical diversity of indigenous peoples throughout the U.S. and Canada. From the Navajo Nation to the Great Plains to the Eastern Woodlands and Northwest Coast, the show’s selection of indigenous artworks is unparalleled, including:

- Hopi and Zuni Katsinas
- Plains and Prairie beadwork
- Woodlands beadwork and artifacts
- Northwest Coast Chilkat blankets, masks, bowls, and paddles
- Pomo, Apache, and Tlingit baskets
- Navajo textiles and jewelry
- Acoma, San Ildefonso and other Pueblo Indian pottery
- And much more

Whether a veteran collector of historic Indian art, or a novice who wishes to discover the art history of Native peoples, the Antique American Indian Art Show offers an immersive experience of Native art and culture guided by some of the world’s foremost Indian art traders and other authorities. For visitors to the city’s world-renowned Indian Market or



Photograph courtesy Trotta-Bono Ltd.



Mark Sublette,
Medicine Man Gallery.

Indigenous Fine Art Market, both also held in late August, the show provides an informed historical perspective on the contemporary expressions of today’s best Indian artists.

Visitors will encounter a broad range of premier works by master artisans in visually vibrant displays designed to draw the eye and mind. They will also interact with experts who are passionate about the original objects on display, eagerly sharing knowledge about everything from the aesthetic beauty and symbolism of historic artworks, to tribal techniques and materials, to the cultural and social values the works represent.

Thanks to the show’s high degree of expertise, show organizers say the consumer can have confidence in both the provenance and aesthetic value of works for sale at all price levels—whether \$200 or \$200,000.

“The room is full of people who know the art historical side of these works”, says co-producer Kim Martindale.” We have attracted the major traders in the field who have the best available material in the world. There is no question that this is the greatest gathering of historic American Indian art in the world.”

‘The Fabulous Beauty of It’

With interest in the indigenous art history of the U.S. on the upswing, there is no better place to be than Santa Fe at the height of the city’s Indian art show season. Now widely considered the world’s definitive showcase for historic Indian material, the Antique

American Indian Art Show has enhanced Santa Fe’s cachet as a world-class destination for Indian art, drawing exhibitors, collectors, and everyday aficionados from around the globe.

“More and more people are getting turned on to the fabulous beauty of it,” says Morris. Adds Martindale: “This is going to be a great year to see and buy some of the best examples ever made.”

